

ANCIENT and PRESENT PLASMA FIELD PROPULSION SYSTEMS

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NOTE: The graphics on this page are best viewed using [Netscapes Web Browser](#) which can be downloaded from Netscape. The Communicator 4.5 has many of the most popular features such as composer, email, browser, etc. As far as I know these are presently free.

ALSO: Due to the large images, it may take a few minutes to load the entire page.

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Thoughts About Ancient UFO Style Craft and Their Propulsion Systems:

The first thought is about how Professor David Bohm pointed out how the individual particles in a plasma seemed to have the property of self-organization and formed wave groups that danced in the main beam in step with each other. This suggests a self-resonance that if tuned properly, would do the bidding of a pilot control signal. This may be applied to the surface potential formed by the plasma sheath over the craft surface. If the electric plasma sheath moved on the necessary manner, it may even find itself interfering with the Earths gravitational field or even better, form a whole craft surface equivalent to one giant particle that could be sent instantly to any point in space via David Bohm's Q potential, which is (I believe) able to transfer energy into normal space from energy space in unlimited amount. This is the uncertainty principle adapted to the macro-particle scale.

The second thought is that there exists references to ancient craft supposedly related to the lost continent of Atlantis and India that created a charged vapor circulating over the surface of a craft, (which incidentally was made out of many types of metal that formed some strong alloy unknown to us today), and whose surface glowed brightly in the atmosphere. The crafts primary drive supposedly used the metal Mercury in a closed system that heated the Mercury to a high heat. This vapor was set into oscillation through a set of coils wound in caduceus fashion. (Wrapped around each other like two snakes, the heads pointing at each other.) Please see the picture CADUCEUS (below) from page 248 of the related book, "Vimana Aircraft of Ancient India & Atlantis", by David Hatcher Childress. I obtained my copy from Barnes & Noble at <http://www.barnesandnoble.com>.

CADUCEUS

The Caduceus, Magic Wand of Mercury, Messenger of the Gods, is an ancient symbol of electromagnetic flight and cosmic energy.



According to Clendenon, the Caduceus is a simplified diagram of a Mercury Vortex Engine:

- A. Air is the flight propellant/propeller/wings
- B. Expansion of vortex coils/cooling
- C. Compression of vortex coils/heating

- 1. Liquid metal mercury, the bearer of electro-magnetic energy.
- 2. Mercury boiler
- 3. Antenna/starter/core
- 4. Closed circuit serpentine heat exchanger/condenser coils
- 6. Poisonous mercury vapor reservoir

The top of this assembly was connected to a resonant surface that set the entire surface of the craft into resonant standing wave oscillation. The surface of the craft, being covered with ionized air plasma due to the very intense field around its surface, quite possibly enhanced the resonant standing wave field. Further, the field is said to have a rotating nature. Sound familiar??

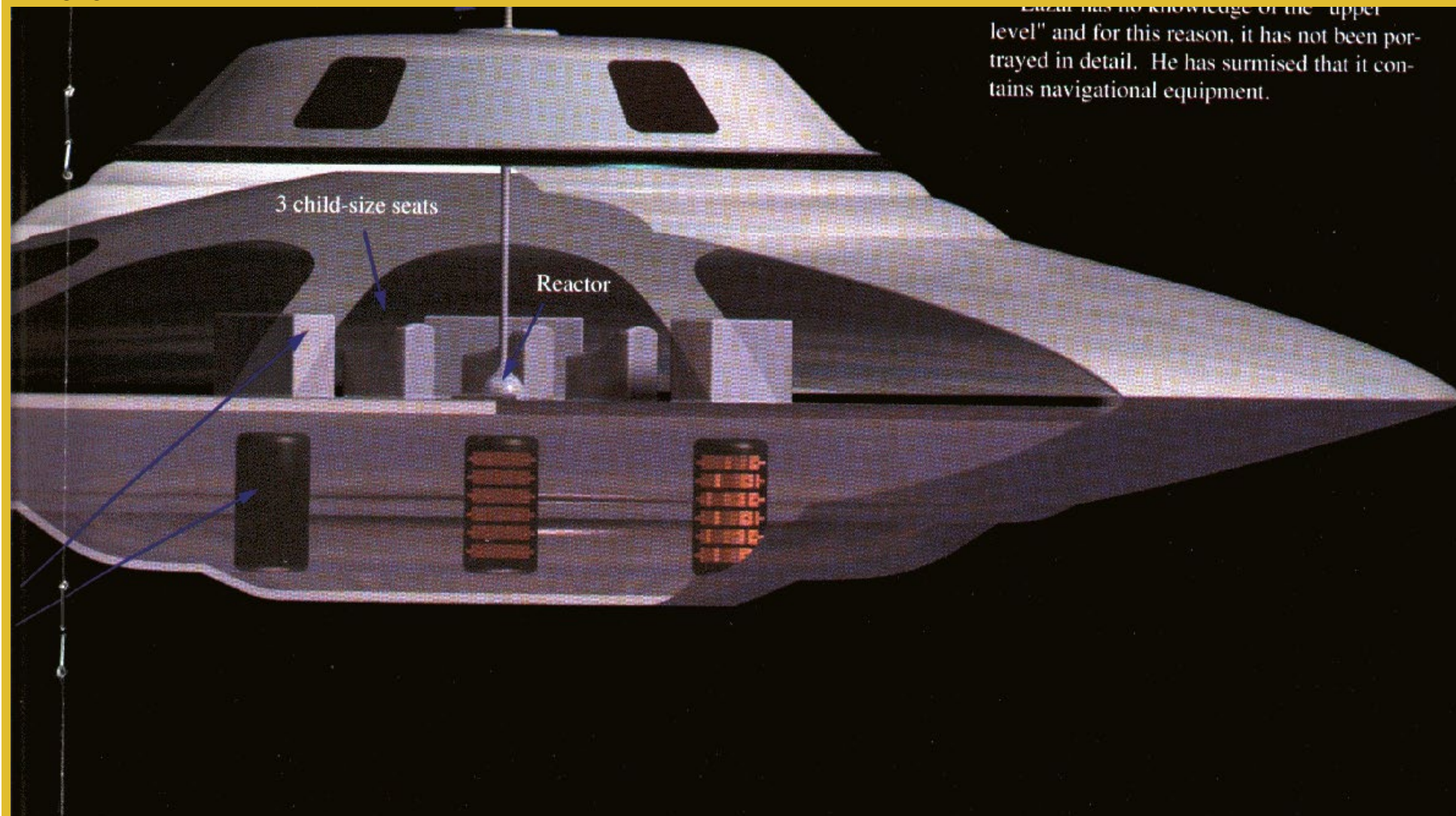
Notice the Antenna/starter/core labeled as # 3 in the above diagram. This is very similar to the design given in the current Bob Lazar UFO that he supposedly worked on near Area 51 in Nevada. See the below picture REACTOR1.

CREDIT NOTE: The following REACTOR1 and REACTOR2 original graphic creations are credited to:

Mr. Bill McDonald
Forensic Artist/Concept Designer/Private Investigator
Argonaut-Grey Wolf Productions

34112 Selva Rd., Condo #334,
Monarch Beach, CA., 92629, U.S.A.
(949) 496-8489 HM/BUS&FAX
Argonaut-GreyWolf@home.com
<http://www.AlienUFOart.com/BillMart.htm>

REACTOR1



Notice the "prime mover" is a resonant reactor that uses antimatter reactions to form pulses of electromagnetic energy that resonates up through a waveguide to the top of the craft. (This is likely used to form standing waves on the outside of the craft that form a plasma with the air around the craft.) The similarity to the ancient craft is remarkable concerning the overall design. This picture is from the information booklet included with the [Testors](#) Model # 576 of the Bob Lazar Sport Model UFO. (Still available from the company.) The model is worth buying just for the information included about the hardware involved.

The Roswell UFO is also similar to the above designs in the anti-matter reactor is centrally located. This is model # 555, also from the Testor corporation. The Roswell craft

was reproduced from the descriptions offered by people who claim to have helped recover the bodies of the aliens back in 1947. Again, the information included with the model is worth the purchase price. Please see REACTOR2 below for the picture of the Roswell propulsion plant design.

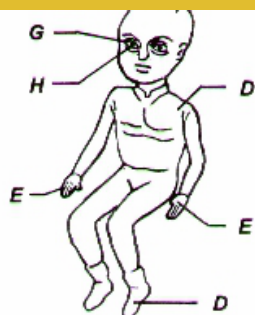
REACTOR2

6 CREW FIGURES

Preliminary Painting

Paint the Crew Figures, parts 10, as shown. The skin color on the hands and face is Testor No. 1170 **Flat Light Tan** with a little No. 1168 **Flat White** added. The pupils of the eyes are No. 1140 **Gloss Brown** with No. 1145 **Gloss White** eyeballs. The suits and foot coverings are No. 1163 **Flat Gray**.

Set the Alien Crew Figures aside to dry.



Artwork courtesy of William Louis McDonald

HISTORICAL NOTE

The alien crew members were very serene and had child-like innocence. This impressed the recovery crew.

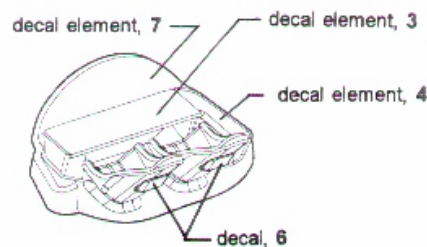
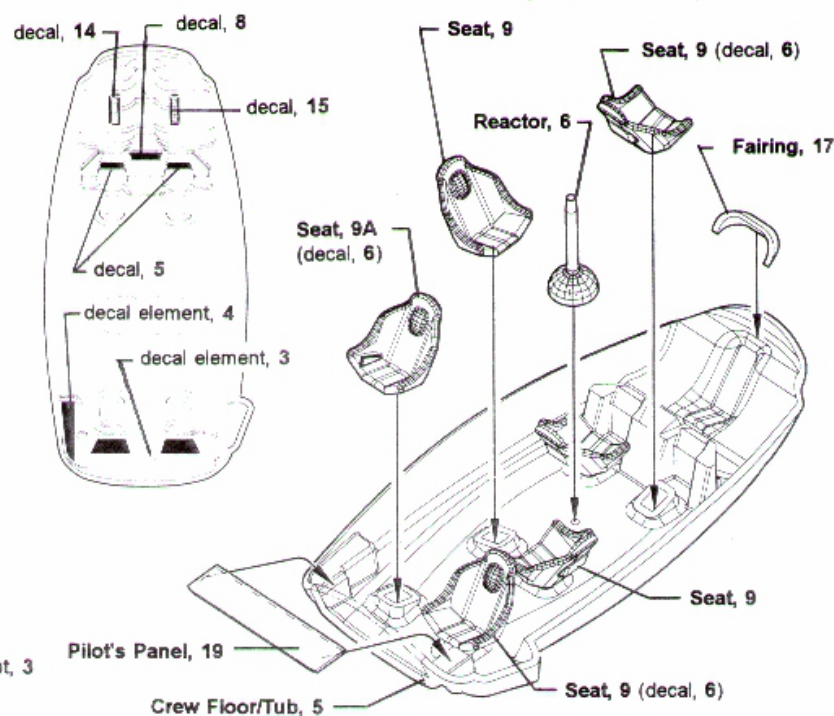
7 INTERIOR

Preliminary Painting

All the pieces in this Step - except for the Commander's Head Fairing, part 17 - should be painted with Testor No. 1246 or No. 1146 **Metallic Silver**. When the parts are dry you can go on to assembly of the parts.

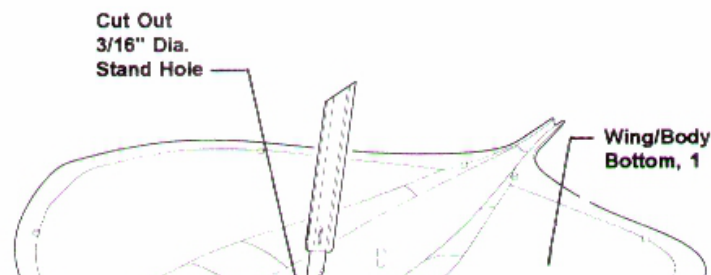
Assembly

1. Cement the Reactor/Dipole, part 6, to the Crew Floor/Tub, part 5.
2. Apply decal 6 to the backs of Crew Seats, parts 9A and 3 parts 9. Do not apply decals to 2 of the Seats.
3. Now cement Seat, part 9A, into place.
4. Now cement the seats, part 9, with the decals on the back, into the positions shown. Now cement the 2 remaining seats into the center positions facing each other.
5. Apply decals 5, 8, 14 and 15 to part 5.
6. Cement Pilot's Panel, part 19, into place on part 5.
7. Now apply decals 3, 4 and 7 to the assembly and set the the unit aside.



8 STAND MOUNTING HOLE

If you have decided to mount your Roswell UFO on the display stand you must cut the



UFO on the display stand you must cut the stand hole plug away. The hole is indicated as shown on the Wing/Body Bottom, part 1. Use your Testor hobby knife and cut through the round plug. The diameter of the hole is 3/16ths of an inch. You might want to clean the hole with a drill and sandpaper. Once done set the part aside.



Apparently the modern craft use a similar principle as in the ancient Vimana craft concerning standing wave fields obtained from natural harmonic oscillations derived from impulse electric fields instead of charged ion impact. This picture is also from the included assembly instructions.

Note that the plasma glow is a secondary reaction for the most part and is not necessary insofar as the generation of the electrogravitational interaction and quantum jump through energy space is concerned. Its presence may enhance the action(s) or it may not.

Well, there it is. The evidence as presented suggests a strong case for how the ancient and modern UFO craft may have worked and still work, respectively. --- Jerry E. Bayles, Associate in Electrogravitation.